UTEC Report Outline

How to become a researcher who can lead multidisciplinary innovation

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ABOUT THE PROGRAM

Where & When:
6 days (May 14 MON -May 19 SAT 2018) in London
Obectives:
What I aimed to get from the program is an opportunity to become a researcher who can think outside of the box and deliver a innovation in interaction with diverse people from different backgrounds.
Activities:
In this program, I decided to go meet people in person and talk with them - who are trying to create something new by interating with people from different field - and do the following:
Workshop & Exhibition "**Bio-Intelligent Species**"
(The project had been going on with a team via Skype and E-mail)
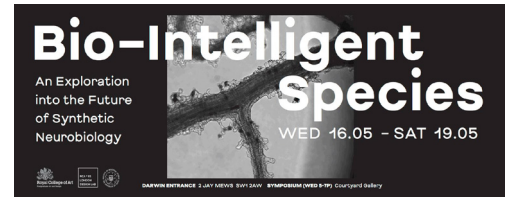Finalizing the exhibition theme with discussions
Symposium "**An Exploration into the Future of Synthetic Neurobiology**"
Presentation on the research in Ikeuchi lab & the collaboration
Panel discussion with other speakers - ethics on neuroscience
Interviews with students in RCA
Visiting departments in RCA including Innovation design enginnering / Fashion design / Visual Communication

ROYAL COLLEGE OF ART

The Royal College of Art (RCA) in London, England is the world's most influential, wholly postgraduate art and design university. It offers degrees in MA, MPhil and PhD in art and design to students from over 60 countries. The students have thier own projects or team projects, which chould be a collaboration with researchers or designers other fields.

WHAT I LEARNED FROM THE PROGRAM

By having a discussion with the people, I could get some hints to become a researcher who can lead multidisciplinary innovation. In my opinion, it is important to get your research out of your lab and have social context in your research - you'll need to think what is the best way to let people know about your research / to be respectful to others / to work internationally and multiculturally.

Here, I am going to talk about the following:
- **How inter-disciplinary projects could work for researchers**
- **What researchers need to know or are asked to be when involved in a project with researchers and designers**

OTHER THINGS...